

EDIZIONI BIANCHI

# Biblioteca dell'Arpista

## ARPA SOLA

### PREZZI NETTI

8016 FROJO G. La tecnica dell'arpa. Opera 200 (Metodo) . . . . .	L. 5,—
6486 — 100 Studi preparatori Op. 180 . . . . .	2,—
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## ARPA e DUE MANDOLINI

### PREZZI NETTI

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## CANTO ed ARPA

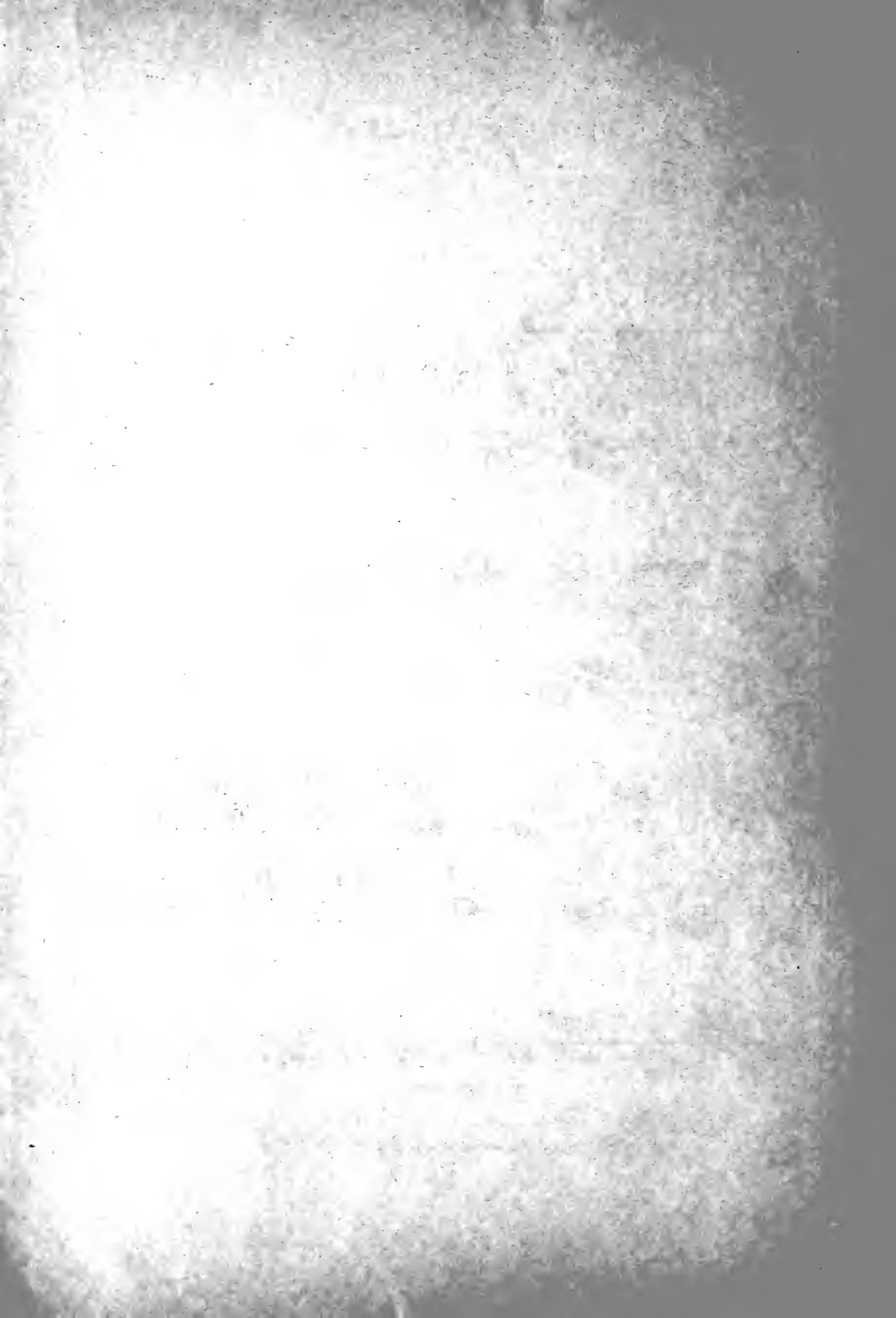
### PREZZI NETTI

5557 FORNERIS T. Maggio d'oro. Romanza . . . . .	L. 2,—
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PROPRIETÀ DELLA DITTA

FRANCESCO BIANCHI

•• TORINO - Via Po, 3 ••



# Fior di cipresso

Romanza patetica.

G. Navone.

ARPA.

The first system of musical notation is for the Arpa (Harp). It consists of a grand staff with a treble and bass clef. The time signature is common time (C). The music begins with a *pp* (pianissimo) dynamic and a tempo marking of *e presto* (and presto). The melody is characterized by rapid, ascending and descending runs, often grouped with slurs. A *cresc.* (crescendo) marking is present. The system ends with a fermata over a chord, with a small '8' above it indicating an octave.

The second system of musical notation continues the piece. It features a *loco* (loco) marking above the first measure. The tempo is marked *a piacere senza tempo* (at pleasure without time). The dynamics include *rall.* (rallentando) and *stentate* (stentato). The melody includes a *glissi* (glissando) marking. The system ends with a fermata over a chord, with a small '2' above it indicating a second.

The third system of musical notation continues the piece. It features a *presto* tempo marking. The melody is characterized by rapid, ascending and descending runs, often grouped with slurs. The system ends with a fermata over a chord, with a small '8' above it indicating an octave.

The fourth system of musical notation continues the piece. It features a *a piacere* (at pleasure) tempo marking. The dynamics include *rall.* (rallentando). The melody includes a *glissi* (glissando) marking. The system ends with a fermata over a chord, with a small '2' above it indicating a second.

## Andante.

*con sentimento*

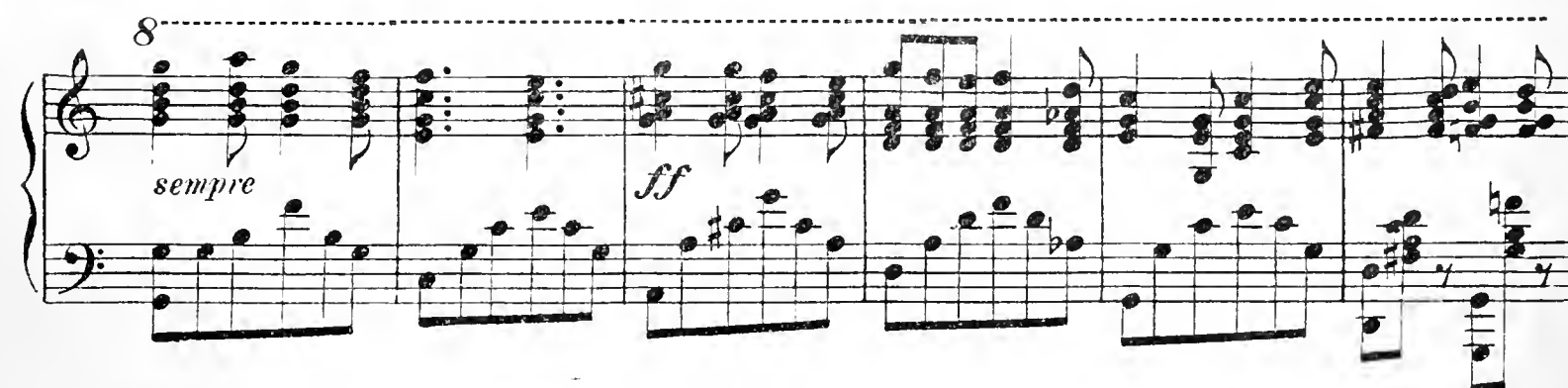
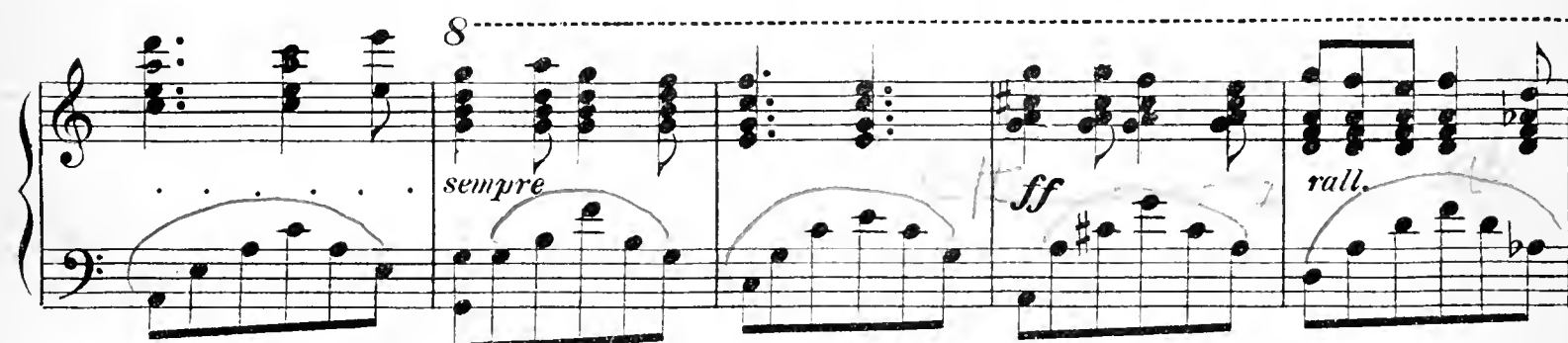
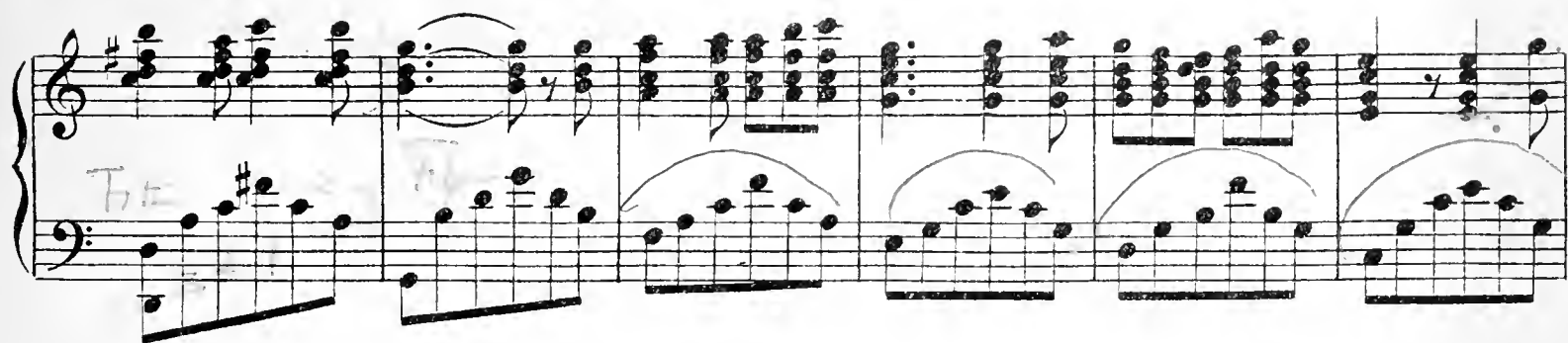
*f* *rall.*

*a tempo*

*rall.*

*dim.* *con moto* *ff* *p*

*ff*







First system of musical notation. Treble and bass staves. Treble staff has a measure with a dotted line and the number 8 above it. Dynamics: *dim.* and *pp*.



Second system of musical notation. Treble and bass staves. Dynamics: *ppp* and *rall.*



Third system of musical notation. Treble and bass staves. Time signature:  $\frac{3}{4}$ . Dynamics: *con fuoco*. Treble staff has a measure with a dotted line and the number 8 above it.



Fourth system of musical notation. Treble and bass staves. Dynamics: *sempre arpegg.*. Treble staff has a measure with a dotted line and the number 8 above it.



Fifth system of musical notation. Treble and bass staves.



Sixth system of musical notation. Treble and bass staves. Treble staff has a measure with a dotted line and the number 8 above it.

Helen Clark

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## per lo Studio del PIANOFORTE

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Id. - 40 Studi della velocità - op. 299 . . . . .	» » 1,60
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Pollini - <i>Scale</i> per Pianoforte . . . . .	» » 0,50
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